

DANIEL MOLDOVEANU

b. 1999; Constanța, Romania; lives and works in Berlin, Germany

EDUCATION

2021 – 2024 University of Fine Arts, Berlin – Fine Arts, Class of Thilo Heinzmann
2020 – 2023 Humboldt University, Berlin – Cultural Studies and History of Art (BA)
2015 – 2020 Hetzendorf Fashion Institute of Vienna, Austria (Diploma)

SOLO & DUO EXHIBITIONS

2025 **Nocturnal Animals**, Antone Liu, Linseed Projects, Shanghai, CN
2024 **Rude Awakening**, Invitro, Bucharest, RO
2024 **Eloquence! Eloquence ! Eloquence !**, GROTTO, Berlin, DE
2022 **The Whatever Moment**, SABOT gallery, Cluj-Napoca, RO
2021 **Patternmaking**, Suzie Shride, Vienna, AT
2018 **Stimulus**, Art Institute Vienna, Vienna, AT
2016 **Appearances**, 21er Pavilion, 21er Belvedere, Vienna, AT

SELECTED GROUP EXHIBITIONS

2024 **Metal and the Flesh**, Horse & Pony, Berlin, DE
2023 **Zürich Biennale**, Kunsthalle Zürich, CH
2023 **UdK Berlin Rundgang**, Universität der Künste, Berlin, DE
2018 **Hindrance to Modern Speed**, Sehstal, Vienna, AT

SELECTED WRITINGS

Memoirs of a Himbo, in: Nuda Paper, [online](#), 17.11.2024
Warm Wishes, Kind Regards, in: Artforum, [online](#), 01.07.2024.
To Preserve Your Truth While Escaping It, in: Artforum, [online](#), 25.04.2024
Finally, a flat rectangular surface is too handy to give up, in: Mousse Magazine, [online](#), 18.12.2023
Emil Cioran Meets Happy Clown, in: Nuda Paper, [online](#), 04.11.2023
Bluemark Verification? Marisa Olson says: 'Not Chic.', in: Sleek Magazine, print, Issue 78

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www.galeria-sabot.ro

info@galeria-sabot.ro

+40 723 224105

72 Whole Hours of Fun, in: BylineByline, [online](#), 11.08.2023
Ski 5 Shades, Dior by John Galiano, in: Spike Art Magazine, print, Issue 76
Spring of the Undead, in: Spike Art Magazine, [online](#), 09.06.2023
Tragedy and the Superflat, in: Spike Art Magazine, [online](#), 16.03.2023
Into the Void, Again, in: Spike Art Magazine, [online](#), 13.12.2022
The Ethical Scammer, in: 032c, [online](#), 04.05.2022
Essay on Being Short in Clubs, in: POP – Kultur und Kritik, [online](#), 31.03.2022
On the Ferocity of Confined Freedom, in: This is Badland, print, Issue 05
People Who Are Made For Clothes, in: AWC, [online/print](#), 07.03.2022
The Unbearable Lightness of SHEIN, in: AWC, [online/print](#), 06.03.2022
Patternmaking, independent, [online](#), 10.09.2021
Risking Lives for Spring Break, in: Hugo Zorn, [online](#), 13.05.2020

SELECTED PRESS

Exhibition Review, Travis Jeppesen, **Daniel Moldoveanu at Celulele Invitro, Bucharest**, in: Whitehot Magazine of Contemporary Art, [online](#), 27.03.2025
Exhibition Review, Horatiu Lipot, **Daniel Moldoveanu: Cartoons, Angst & an Essay on the Philosophy of Aesthetics**, in: Revista Arta, print, issue #70-71, 10.02.2025
Exhibition Views, **Rude Awakening**, in: Artviewer, [online](#), 28.12.2023
Exhibition Review, Philipp Hindahl, **Surface Tension Review**, in: Zeitung Magazin, print, [view](#), 27.03.2025
Exhibition Review, Yujia Bian, **Daniel Moldoveanu at GROTTTO**, in: Artforum, [online](#), 07.03.2024
Exhibition Review, Xavier Robles de Medina, **Hidden in plain sight. Daniel Moldoveanu at GROTTTO, Berlin**, in: PASSE-AVANT, [online](#), 07.03.2024
Exhibition Views, **Eloquence! Eloquence ! Eloquence !**, in: Contemporary Art Library, [online](#), 14.03.2024
Interview, **I like the idea of being true to myself and a caricature to others.**, in: Collectors Agenda, [online](#), 13.03.2024
Exhibition Views, **The Whatever Moment**, in: Artviewer, [online](#), 21.02.2023

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Interview, ***We're not pretending hard enough. Reva-lfeoma Ochuba in conversation with Daniel Moldoveanu.***, in: This is Badland, [online](#), 27.01.2023

Exhibition Review, Arash Shahali, ***Sex and Patternmaking***, in: Arts of the Working Class, Issue 20, 04.03.2022

Exhibition Views, ***Patternmaking*** at Suzie Shride, in: KubaParis, [online](#), 15.09.2021

Interview, ***On the Commodification of Sexuality and Aesthetic Flatness***, in: PW, [online](#), 16.03.2019

Interview, ***Boy Meets Artworld***, in: Vangardist, [online](#), 19.07.2017

SELECTED GRANTS, SPONSORSHIPS, RESIDENCIES

2025 Austrian Cultural Forum Peking and the Austrian Consulate in Shanghai, Exhibition Sponsorship, Shanghai, CN

2025 The Giancarlo Ditrapano Foundation for Literature and the Arts, Residency, Sezze Romano, IT (shortlisted)

2025 Swatch Art Peace Hotel, Residency, Exhibition Shanghai, CN

2024 Kemmler Foundation, Sponsorship, Exhibition Sponsorship, Berlin, DE

2024 Geanina and Tudor Grecu Collection, Exhibition Sponsorship, Bucharest, RO

2023 Tarom, Exhibition Sponsorship, Cluj-Napoca, RO

TALKS

2024 Artist Talk, ***Eloquence! Eloquence ! Eloquence !***, with Akademie der Künste, GROTTTO, Berlin, DE

2022 Expert Conversation, Markt für Wissenschaftliches Wissen und Nicht-Wissen, Berlin, DE

2022 Artist Talk, Stimulus, Art Institute Vienna, 2017, AT

2016 Panel Discussion, WAT III Conversation, Wiener Achse, Seestadt, AT

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